



## CONFIDENT 'WOOD'

design Piero Lissoni

Bearing frame in preformed curved wood, padded with differentiated density polyurethane foam; outer shell available upholstered in Rattan in natural, dark brown or anthracite grey, or upholstered with curved plywood panel, veneered in natural or charcoal dyed oak, multilaminar wood veneer Striped Grey and Stone Oak®.

Seat sprung with interwoven elastic straps in coated rubber. Lining made of polyester fibre with ago-treatment and resin treatment laminated with polyamide velveteen backing and 100% polyether laminated with heat-bonded polyamide velveteen backing.

Upholstery in leather or fabric; the fabric version alone is fully removable by means of Velcro straps. In the version with outer shell covered in Rattan or wood, the cover is always fixed.

Black PVC feet; higher PVC feet and swivel castors available on request, at a 2% surcharge.

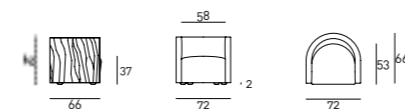
Armchair also available with swivel base.

Seat depth 53 cm.

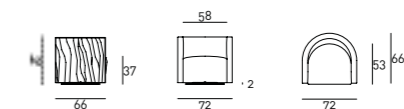
### Shell



### Technical Drawings

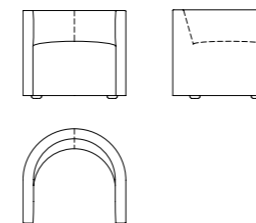


### Swivelling Base

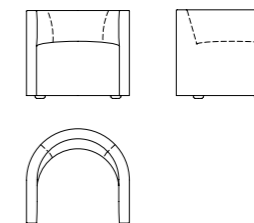


### Notes

#### Standard seams



#### Seams for weaved or striped fabrics



For weaved or striped fabrics, the inner covering of the backrest is done with two seams.

Stone Oak®: this wood owes its particular coloring to an entirely natural process. Because of this, some slabs may look more brown than others. Our commitment is to provide you a high quality product; any differences in color should not be considered as defects.

Striped Grey: it is a decorative multilaminar wood veneer, always finished with a transparent acrylic painting, which features exclusive patterns reproducing the natural characteristics of wood. We would like to remind you that, being a natural and living wooden material, it may present non-homogeneous colour shades, which are peculiarities of the material itself.

On request, an additional protective (acrylic solvent) painting is available for the Stone Oak® finishing only. It should be noted that this additional coating slightly changes the natural color and texture of the surface. Although this supplementary painting increases the surface resistance, it is still a natural material; therefore small superficial stains, due to oil or other substances, have to be promptly removed, before being absorbed in depth by the wood. Thus, we recommend regular care and maintenance.

